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RADIO SABOTEURS IN THE ENGLISH GARDEN

[Article by Dr Edmund Schulz; Leipzig, Leipziger Volkszeitung, German, 11 May 1972, p 9]

The English Garden in Munich has given quite a few poets an opportunity to write about it. In Arnold Zweig's novel Verklungene Tage, we can read the following passage:

"In the middle of June 1908, a young man, in his early twenties, the student and philologist Carl Steinitz sat with his eyes closed on a marble bench in the English Garden which was the showpiece of the City of Munich and thought that he was a thousand years old. All of this beautiful furniture came from the time of Ludwig I, King of Bavaria, during whose reign this Garden had been built on swampland, like a miracle, arching toward the lazily flowing water."

The "Private Transmitters" of the CIA

If we sit on that bench in the English Garden today, and if we close our eyes, as Carl Steinitz did, then this famous garden, which is today located in the middle of a city with a million inhabitants, would not seem to have lost its air of romanticism even in June of 1972. But the contemporary, who walks through this section of Munich with his eyes open, cannot fail to note the changes that have taken place here likewise. Among these changes in the English Garden is a new building with a sign reading "Radio Free Europe."